

Two bits (inC)

Tomoki Kajikawa

[intro] A7(#11) A7(b13)

A7(#11) A7(b13)

[A] Dm7 Dm7(#5) Dm6 D7(b9#11)

Gm7 Gb7 Fm7 Bb7 Eb7(#11)

[B] Dm7 Dm7(#5) Dm6 D7(b9#11)

BbMaj7 E7(#9) A7(b13) Eb7(b9) Dm Dm/C Bb7 D7(b9)/A

[C] Gm Gm/F Em7(b5) Eb7(#11) Dm Dm/C Bm7(b5) Bb7(#11)

Am Am/G F#m7(b5) F7(#11) Em7(b5) A7(b13)

[B'] Dm7 Dm7(#5) Dm6 D7(b9#11)

BbMaj7 E7(#9) A7(b13) Eb7(b9) Dm11 (F7 Em7(b5) A7(b9))

solo form : [A][B][C][B']