

# Two bits (inEb)

Tomoki Kajikawa

[intro] F#7(#11) F#7(b13)

F#7(#11) F#7(b13)

[A] Bm7 Bm7(#5) Bm6 B7(b9#11)

Em7 Eb7 Dm7 G7 C7(#11)

[B] Bm7 Bm7(#5) Bm6 B7(b9#11)

GMaj7 C#7(#9) F#7(b13) C7(b9) Bm Bm/A G7 B7(b9)/F#

[C] Em Em/D C#m7(b5) C7(#11) Bm Bm/A G#m7(b5) G7(#11)

F#m F#m/E D#m7(b5) D7(#11) C#m7(b5) F#7(b13)

[B'] Bm7 Bm7(#5) Bm6 B7(b9#11)

GMaj7 C#7(#9) F#7(b13) C7(b9) Bm11 (D7 C#m7(b5) F#7(b9))

solo form : [A][B][C][B']